

DAM PROJECTS

**Sunday School #11
Matt Ager
17-18 October**

Sunday School #11

Matt Ager

17 - 18 October 2015, 2 - 8 pm

For the eleventh exhibition in DAM PROJECTS' Sunday School series, London-based artist Matt Ager presents newly commissioned work.

Agers' sculptures and installations examine the latent language of materials, and, in turn, our relationship with objects as signifiers of social aspirations and cultural tastes.

Combining found and bought materials, Ager creates facsimiles and hybrids of domestic objects. Rife with socio-economic references, Agers' works explore the hi versus lo fi relationship through collapsing the hierarchy between everyday materials, and creating new visual associations.

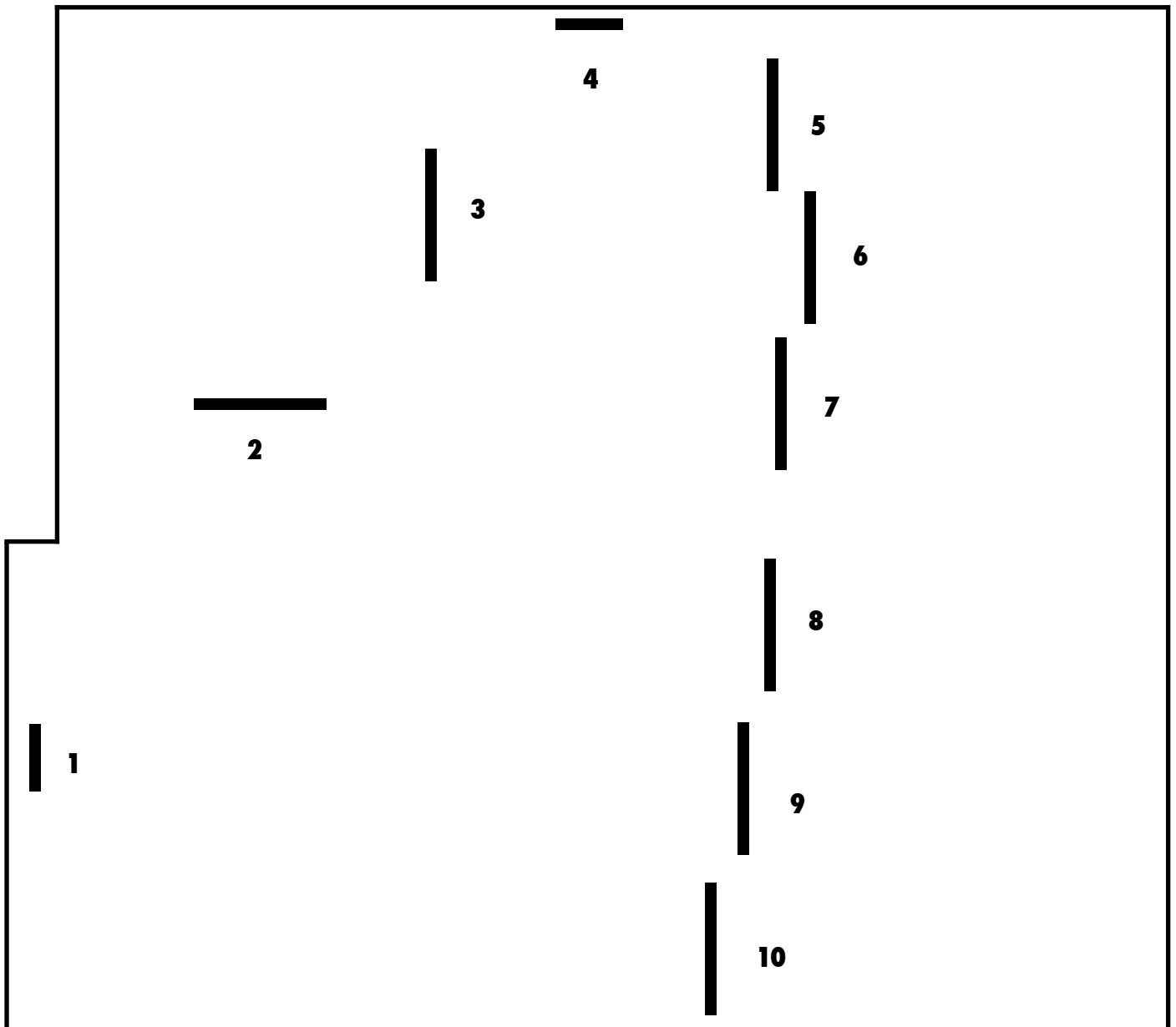
For Sunday School #11 Ager presented a series of large vertical forms that punctuated and direct viewers through the exhibition space. Depicting abstract motifs the formalist aspects of the works are deliberately undermined through the materials used - the ubiquitous roller blind and pvc vinyl. In tandem, two wall sculptures each comprised of a bespoke wallpapered shelf and displaying novelty ceramics readily found in homeware stores, operate as both display units and cheap sculptural still lifes.

In its sum parts the works propose an alternative domestic vernacular where everyday familiar objects have relinquished their original use value, giving way to material artefact, and a repository of 'things' that allude to, mimic, and disrupt, their supposed roles and functions.

Ager graduated from the Royal Academy of Arts in London in June 2015, and holds a BA from Camberwell College of Arts, London. Recent exhibitions include: Group Show, Studio Leigh, London; Duck Rabbit, Anat Ebgi, Los Angeles; Chromatic Leak, NAM Project, Milan; Camel Blues, Kinman, London; Wearing Potentiality, Paradise Row, London (curated by Attilia Fattori Franchini); Premiums, Royal Academy Schools, London and Open Cube, White Cube, London (curated by Adriano Pedrosa).

DAM PROJECTS is a curatorial collective founded by Daniella Rose King, Amanprit Sandhu and Morgan Quaintance. The collective use temporary exhibitions and events to support emerging, underexposed and unorthodox artists, art scenes, discourses and debates.

Sunday School is DAM PROJECTS' year long programme featuring 6 solo shows by recent graduates and 6 exhibitions looking at emerging international art scenes. Sunday School #11: MATT AGER is curated by Amanprit Sandhu. For further information visit: dam-projects.com



1. Made in Portugal, 2015, MDF, Wallpaper and Ceramic
2. Origin, 2015, Cotton Blind and PVC
3. Almond, 2015 Cotton Blind and PVC
4. Culinary Use, 2015, MDF, Wallpaper and Ceramic
5. Roast, 2015, Cotton Blind and PVC
6. Cordelia, 2015, Cotton Blind and PVC
7. Mellow, 2015, Cotton Blind and PVC
8. Mist, 2015, Cotton Blind and PVC
9. Linen, 2015, Cotton Blind and PVC
10. Waves, 2015, Cotton Blind and PVC



Left to Right: *Mist*, 2015, Cotton Blind and PVC; *Linen*, 2015, Cotton Blind and PVC; *Waves*, 2015, Cotton Blind and PVC



Left to Right: *Roast*, 2015, Cotton Blind and PVC; *Cordelia*, 2015, Cotton Blind and PVC; *Mellow*, 2015, Cotton Blind and PVC



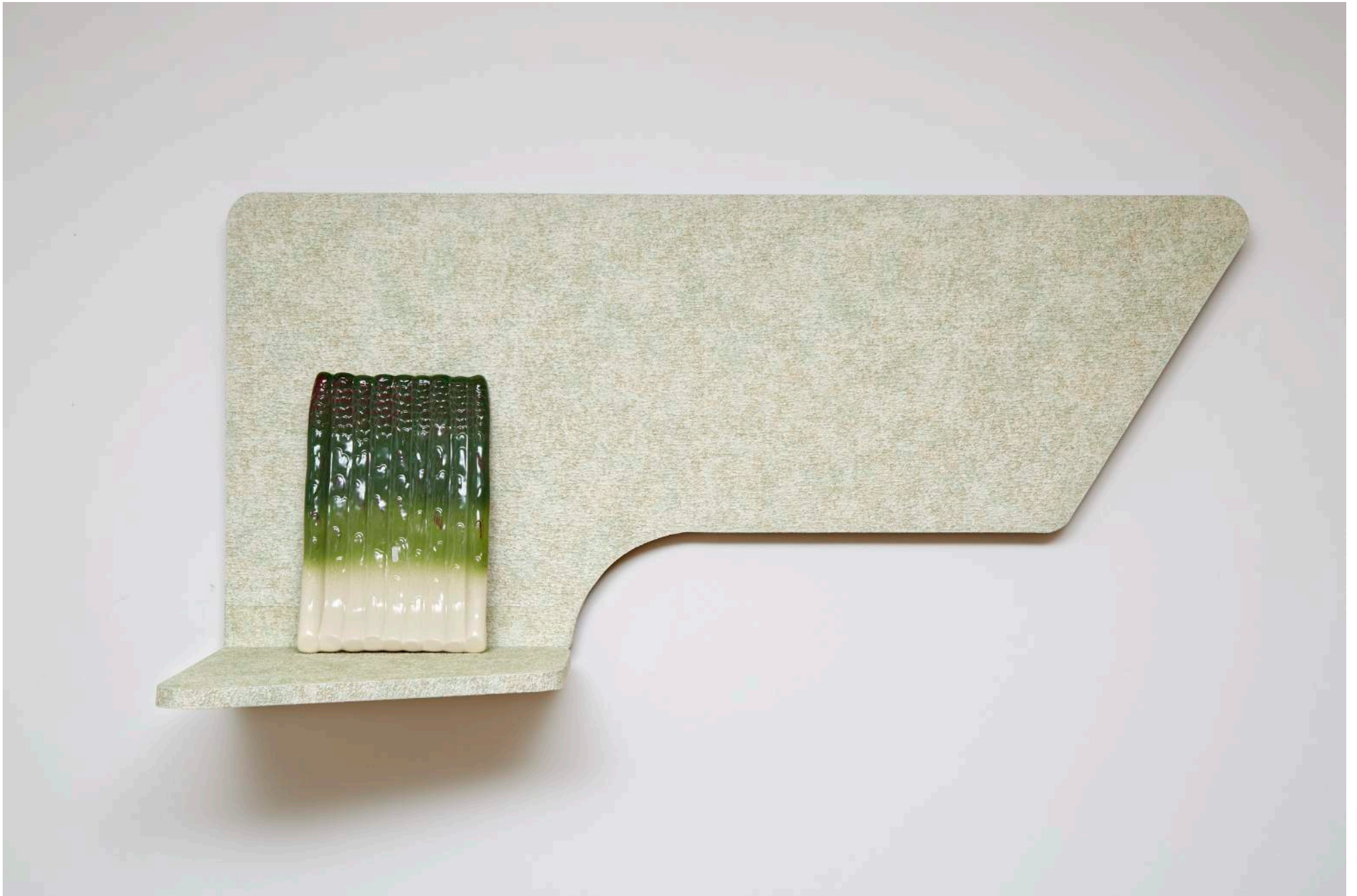
Left to Right: *Origin*, 2015, Cotton Blind and PVC; *Almond*, 2015 Cotton Blind and PVC; *Culinary Use*, 2015, MDF, Wallpaper and Ceramic; *Roast*, 2015, Cotton Blind and PVC; *Cordelia*, 2015, Cotton Blind and PVC; *Mellow*, 2015, Cotton Blind and PVC; *Mist*, 2015, Cotton Blind and PVC



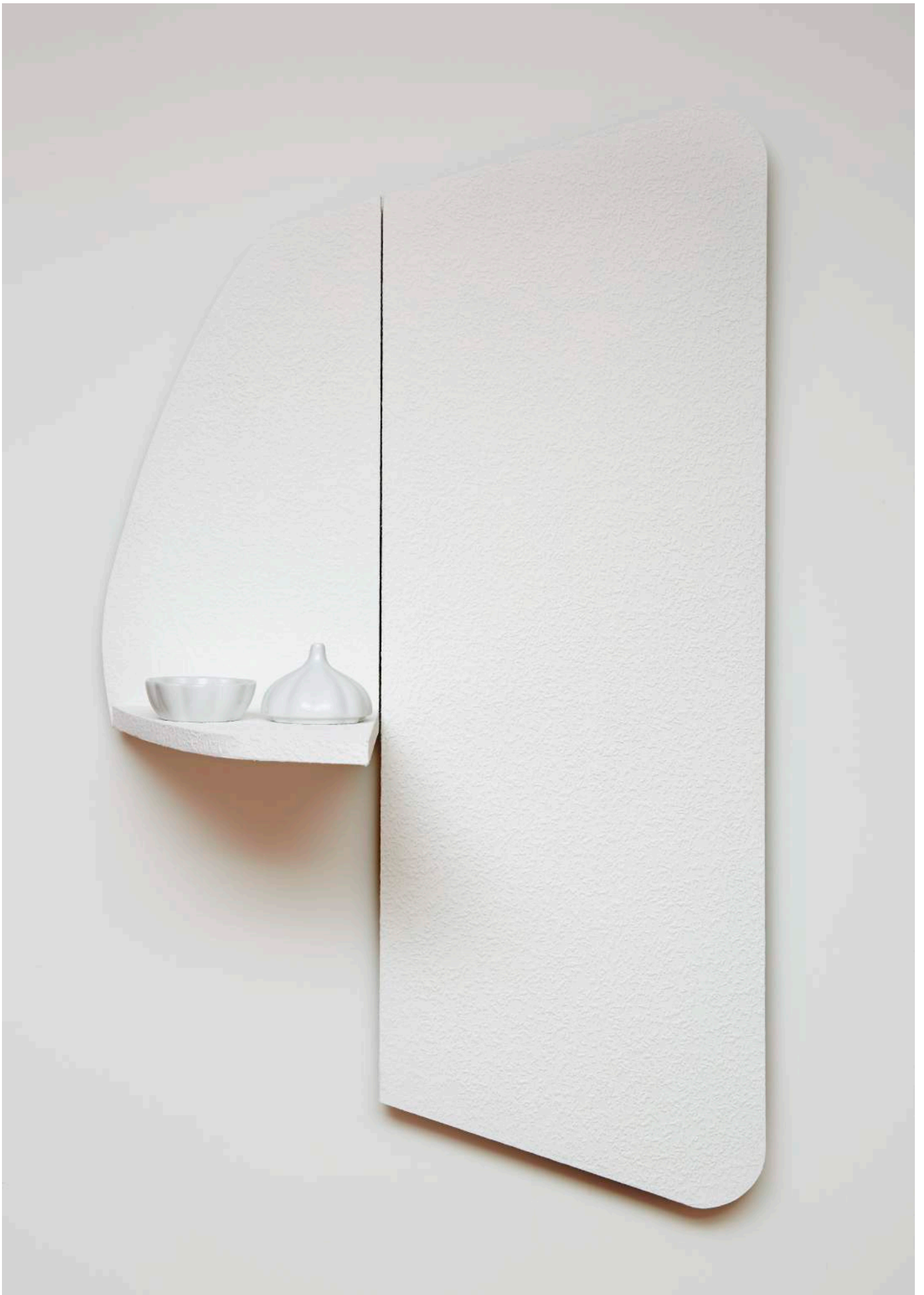
Left to Right: *Made in Portugal*, 2015, MDF, Wallpaper and Ceramic; *Origin*, 2015, Cotton Blind and PVC



Foreground: *Mist*, 2015, Cotton Blind and PVC; *Linen*, 2015, Cotton Blind and PVC; *Waves*, 2015, Cotton Blind and PVC Background: *Made in Portugal*, 2015, MDF, Wallpaper and Ceramic



Made in Portugal, 2015, MDF, Wallpaper and Ceramic



Culinary Use, 2015 MDF, Wallpaper and Ceramic