## Education

2012-15 - Post Graduate Diploma (Fine Art) Royal Academy Schools, London 2011 - Skowhegan School of Painting and Sculpture, Maine, USA

2004-08 - BA(Hons) Sculpture at Camberwell College of Art

2014 - Yaddo Residency, Saratoga Springs, NY

2010 - Triangle Workshop 2010, Brooklyn, NYC

| Solo  | Group  |
|---|--|
| 2023  | 2022   |
| Just Use, Commonage Projects, London              | Contemporary Sculpture Fulmer, UK                  |
| 2022  | 2020   |
| FEELS2NICE, Ballon Rouge, Curated by Francesca    | Clay TM, TJ Boulting, London                       |
| Gavin, London.                                    | 2018   |
| 2019  | Fatal Attraction, Thames - Side Studios, London    |
| Bare Elegance, Lungley, London                    | Usable Space Gallery, Milwaukee, USA               |
| High Gallery, Poznan, Poland                      | 2017   |
| 2018  | Sleeping Procession curated by Sean Steadman and   |
| OH I KNOW WHY, SUNDY, London                      | Gabriel Hartley, CASS Sculpture Foundation, UK     |
| 2016  | Several Options, HPFA, Berlin                      |
| Gusto, Studio Leigh, London                       | The window was left open though the door was shut, |
| 2015  | Ada road, London                                   |
| Sunday School #11, DAM Projects, London           | Personals, Skowhegan, NYC                          |
| Sheer Like, Lokaal 01, Antwerp, Belgium           | 2016   |
| 2014  | Closer to Veg, London                              |
| Suzuki Montage, Space in Between, London          | Maybe Your Lens Is Scatched, Averard Hotel, London |
| 2013  | Either Those Curtains, Fold, London                |
| Classic Poncho, The China Shop, Oxford            | Wronguns, Agency Agency, Brussels                  |
| 2012  | Is it Heavy or Is it Light, Assembly Point, London |
| A Nod, Space in Between, London                   | 2015   |
| 2011  | Studio Leigh, London                               |
| OVERTHIN, Gallery Primo Alonso, London            | Royal Academy Schools Show, London                 |
|   | 2014   |
| Residencies                                       | Duck Rabbit, Anat Ebgi, LA                         |
| 2022 – Fellowship to the Anderson Ranch Colorado, | Chromatic Leak, NAM Project, Milan                 |
| USA   | Camel Blues, Kinman, London                        |
|   | Wearing Potentiality, Paradise Row, London         |
| 2015 – Lokaal 01 Residency, Antwerp, Belgium      | Premiums, Royal Academy Schools, London            |
|   | 2013   |

Artist Make Pub Signs/GROUP SHOW, Space in

Open Cube, White Cube, London. Curated by Adriano

Does Not Migrate, Triangle Arts Association, NYC

Between, London

Pedrosa 2011